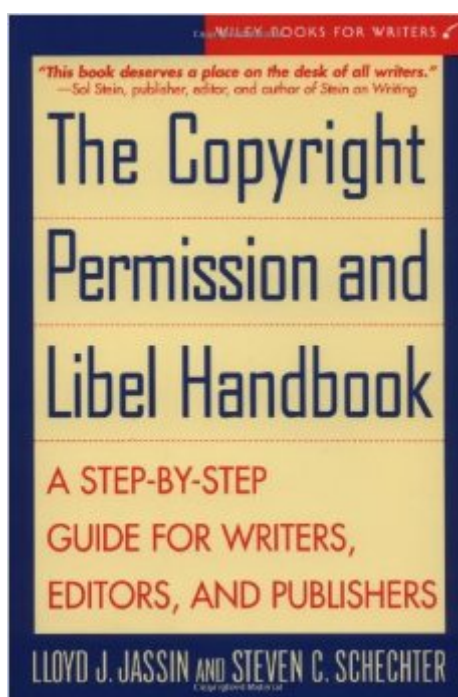


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The Copyright Permission And Libel Handbook: A Step-by-Step Guide For Writers, Editors, And Publishers



Synopsis

"A thoughtful, comprehensive, and invaluable guide for writers."--Bernard Lefkowitz, Professor, Columbia University Graduate School of Journalism "Easy to read and understand . . . should be on every publisher's reference shelf."--Jan Nathan, Executive Director, Publishers Marketing Association For anyone who has ever faced the confusing web of copyright and libel laws, this practical, problem-solving guide is a godsend. In clear, jargon-free language, legal experts provide the information and techniques you need to prepare a manuscript or multimedia work for publication. You'll learn how to:

- * Clear rights for all types of copyrighted materials, including quotations, photographs, fine art, motion picture stills, song lyrics, and more
- * Protect yourself against libel suits
- * Determine if a work is in the public domain
- * Assess if quoting without permission qualifies as fair use
- * Locate rights holders
- * Negotiate clearances

Includes library of sample forms:

- * permission letter
- * interview release
- * model release
- * work-made-for-hire agreement
- * copyright assignment
- * photograph license

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(From my book *Successful Nonfiction: Tips and Techniques for Getting Published*)

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